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The City of Santa Fe Event Calendar

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this week's
top nightlife
and **entertainment**
picks

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PRESENTED IN COOPERATION WITH ALBUQUERQUE JOURNAL NORTH

week of February 26



Anasazi Restaurant and Bar

“The Santa Fe Sunset is a perfect aperitif to sip on the patio while you figure out what you’re going to eat and drink next,” says the drink’s creator, James Reis, bar manager for the Anasazi Restaurant and Bar. A blend of Aperol, Solerno, Gruet Blanc de Noirs, and Don Julio tequila, the mild cocktail (seen here) is meant to stimulate the appetite. “This drink harkens back to an earlier era,” Reis notes. “Classic cocktails—like the Manhattan—were built on a variety of liqueurs that use bitters or aperitifs to balance flavors instead of adding juice or soda.” Aperol, an Italian aperitif, has sweet, herbal notes; Solerno, a blood-orange liqueur also from Italy, adds a light citrus flavor; locally produced Gruet Blanc de Noir, a dry sparkling wine, adds effervescence; and the tequila lends a peppery bite to the mix.—*Cristina Olds*

Anasazi Restaurant and Bar, 113 Washington, rosewoodhotels.com

Georgia

Georgia's new chef, David Bisenius, who attended the Culinary Institute of America, spent a freezing-cold winter in Montana some years ago pursuing his passion for travel and earning his culinary chops at the 320 Guest Ranch outside Big Sky. Today Bisenius brings a touch of the Wild West to Georgia's menu with braised short ribs (pictured) made with humanely raised, additive-free Angus beef from the Meyer Company Ranch in Helmville, Montana. Bisenius complements the rich meat with hearty winter vegetables "to keep the palate interested throughout the whole meal," he says. "The deep character of the creamy turnip puree pairs well with beef, the sweetness of carrots brightens the flavor, and chard rounds out the palate and brings a good color to the plate."

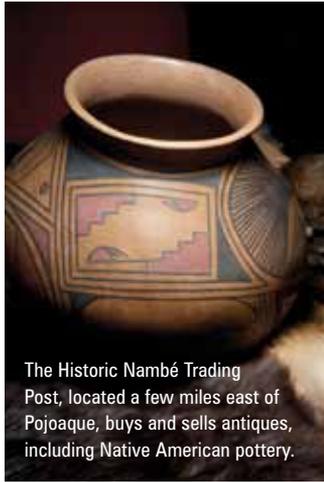
Georgia opened last summer in the historic brick building next to the Georgia O'Keeffe Museum. The restaurant, which serves contemporary American cuisine, includes a tavern and a patio in addition to its elegant dining room.—*Cristina Olds*

Georgia, 225 Johnson, georgiasantafe.com

Cathy Smith

the acclaimed costume designer brings her authentic, multifaceted artistry to the Historic Nambé Trading Post

Smith, who's skilled in beadwork and porcupine quillwork on buckskin, restores an original Plains Indian artifact, a service she provides for museums and collectors worldwide.



The Historic Nambé Trading Post, located a few miles east of Pojoaque, buys and sells antiques, including Native American pottery.

"Authenticity is my bottom line," says Emmy Award winner Cathy Smith, referring to her work creating costumes for television and movie productions such as *Longmire* and *Dances with Wolves*. "Plains Indians are what I know best," she adds. Raised on the Cheyenne River Sioux Reservation in South Dakota, Smith, who's part Lakota, also serves as curator for the Historic Nambé Trading Post, where her historically accurate oil paintings depicting Native peoples and culture are available. The store, located 20 minutes north of Santa Fe, also carries antique saddles, costumes, and jewelry created by Smith's daughter Jennifer Jesse Smith.—*Cristina Olds*

Historic Nambé Trading Post, 20 Summer Rd, 505-455-2819, nambetradingpost.com



Cathy Smith



Navajo rugs and vintage Western wear from movies Smith's worked on as a costume designer are among the items for sale at the Historic Nambé Trading Post.

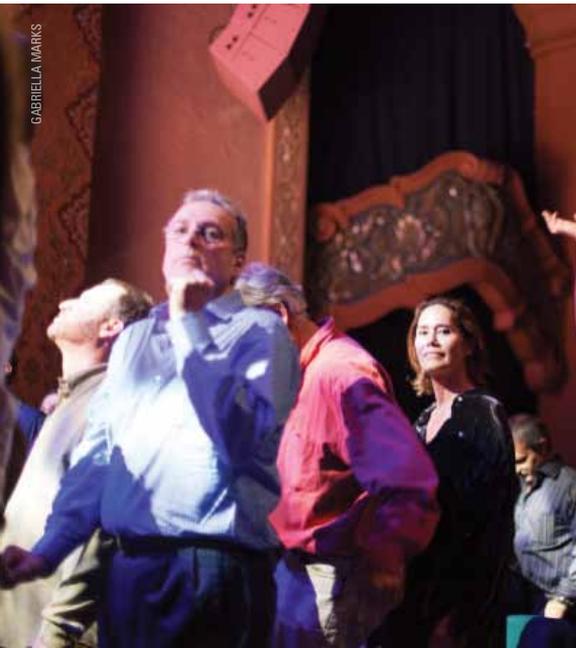
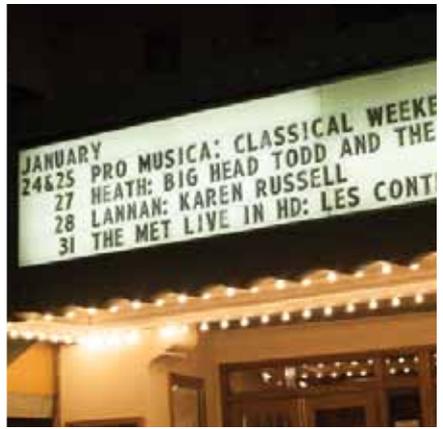


STEPHEN LANG

Big Head Todd and the Monsters at The Lencic



Keeping it fresh on stage after nearly three decades of performing together seems to come easily for the members of Big Head Todd and the Monsters. The quartet mixed up old favorites (“Please Don’t Tell Her,” “Broken Hearted Savior”) with hits from their newest album, *Black Beehive*, during a January 27 performance at The Lencic. Concertgoers said the band sounded as polished as if they were playing in a controlled studio environment—in fact, the band, led by singer and guitarist Todd Park Mohr, played so well that fans rushed the stage area to cut a rug and belt out lyrics alongside the Boulder-based rock ‘n’ rollers. BHTM followers have enjoyed the group’s upbeat tunes since 1986, and the show, presented by Heath Concerts, seemed to transport many of them happily down memory lane.—*Cristina Olds*



GABRIELLA MARKS

